

XII.^E RECUEIL

DE

DANSES

POUR L'ANNEE

1714

*Recueillies et mises au jour*PAR M.^R DEZAISM.^E DE DANSE*Se vend 1.^{re} 10s. broché,**Et 2.^{me} relié en veau.*

A PARIS

*Chez LE S.^R DEZAIS Rue de Bussy
Faubourg saint germain a la cour im
periale*

AVEC PRIVILEGE DV ROY.

141.

XII. RECUEIL

DE

DANSES

BALLOI

POUR L'ANNÉE

1714

PAR M. DENAIS

M. DE DANSE

Le Roy a permis

de l'imprimer

à Paris

chez le Sr. DENAIS Rue de Bondy

Près le Collège de France

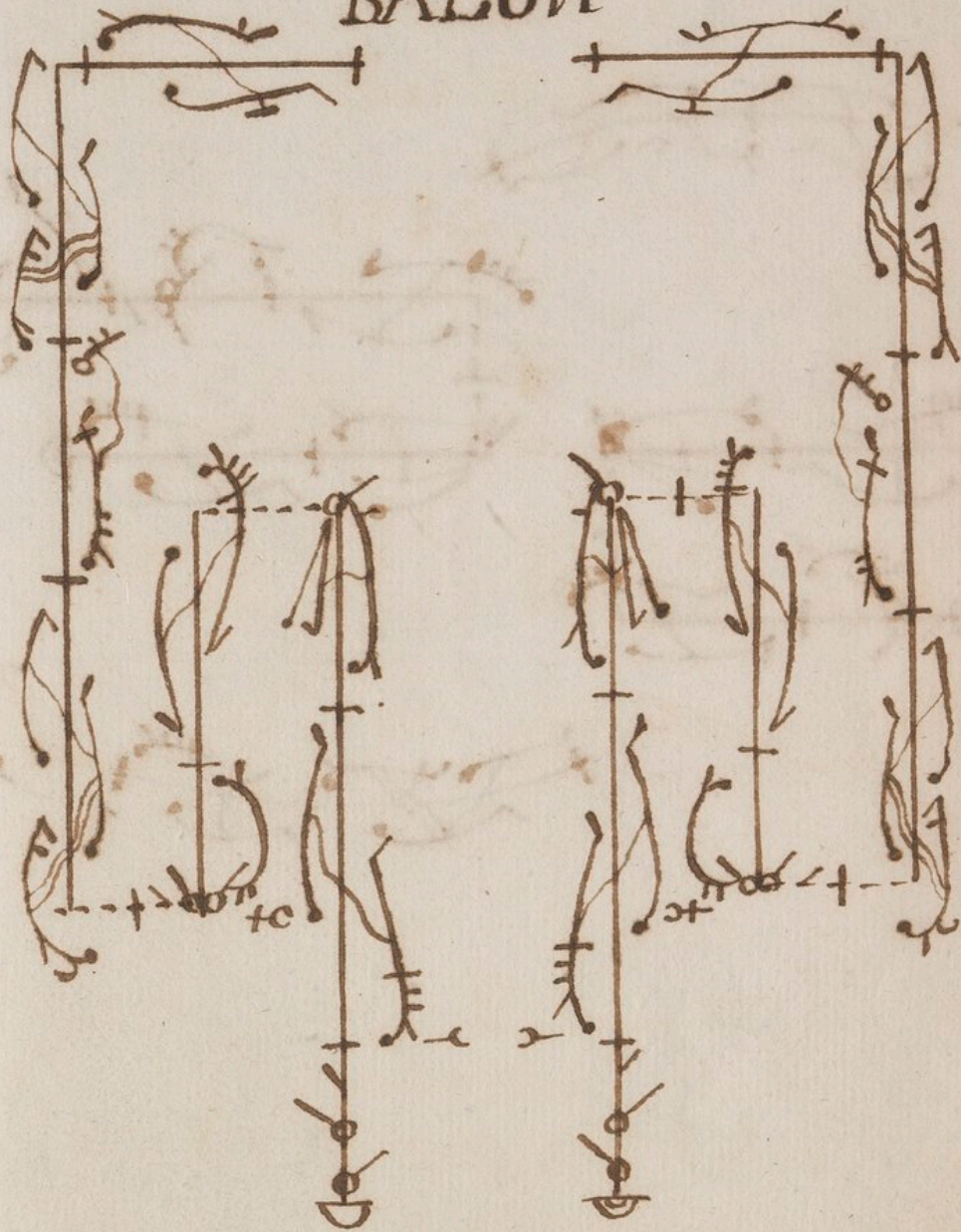
à Paris

Avec Privilege du Roy

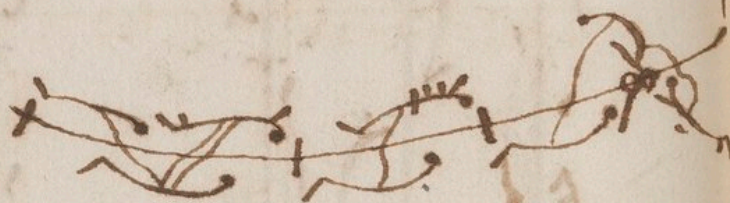
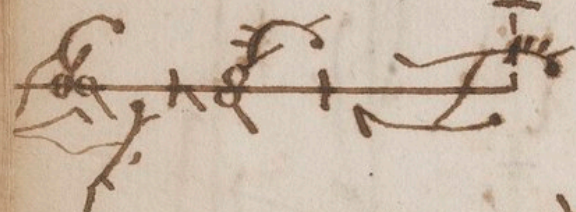
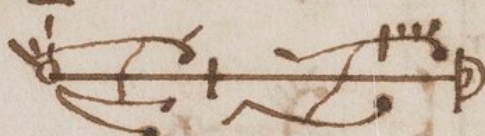
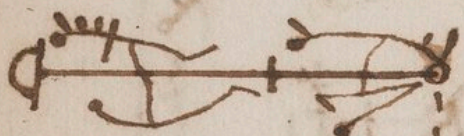
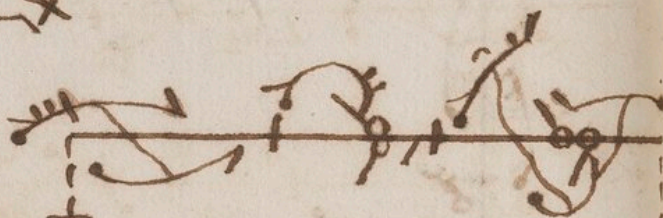
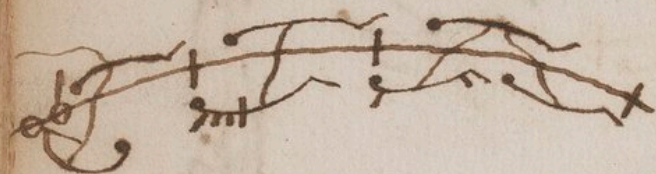


La Gauotte de
Seaux Par M.^r

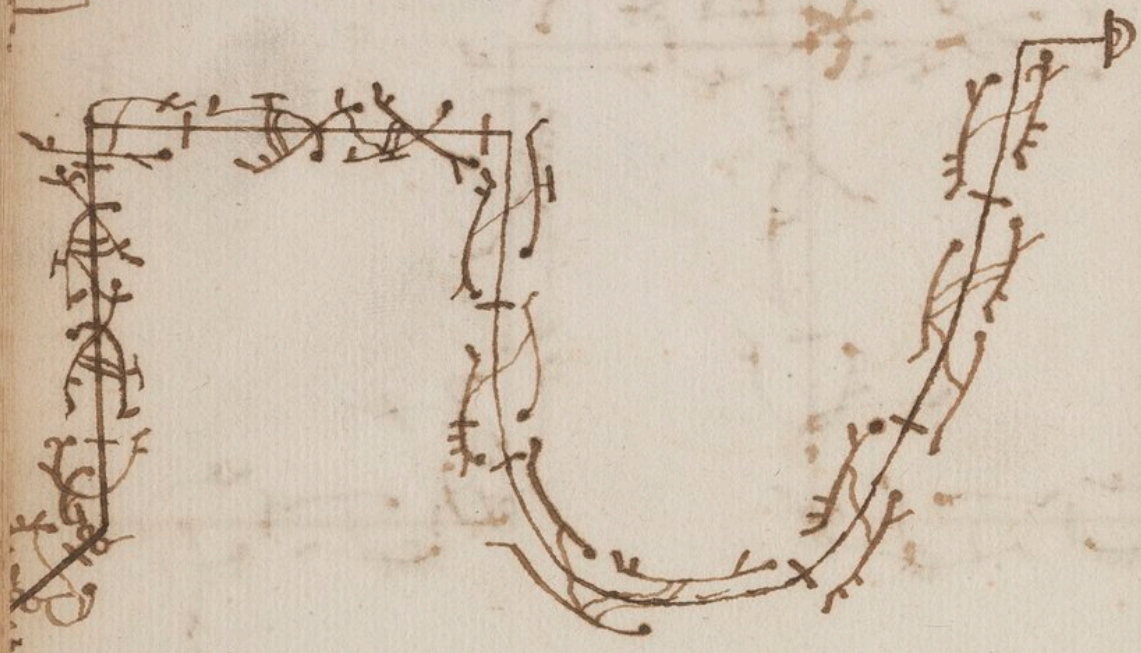
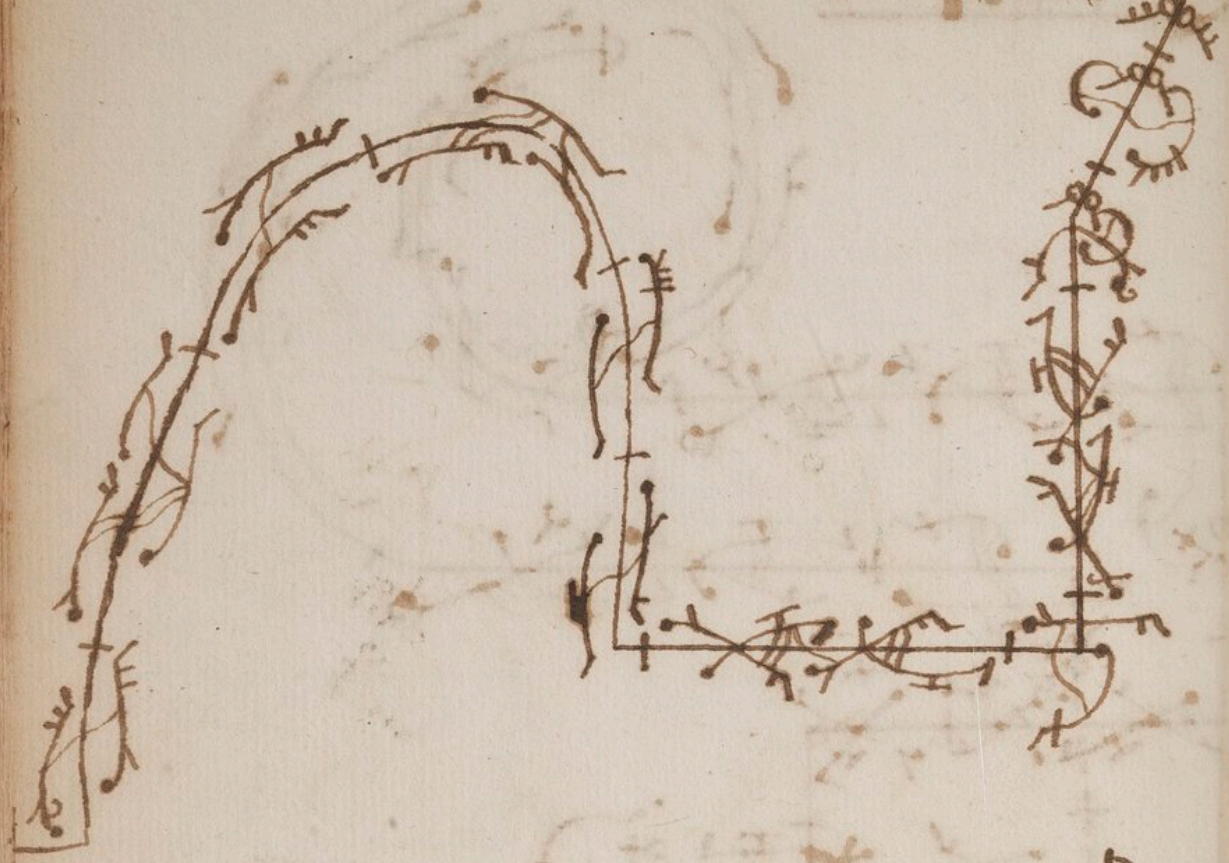
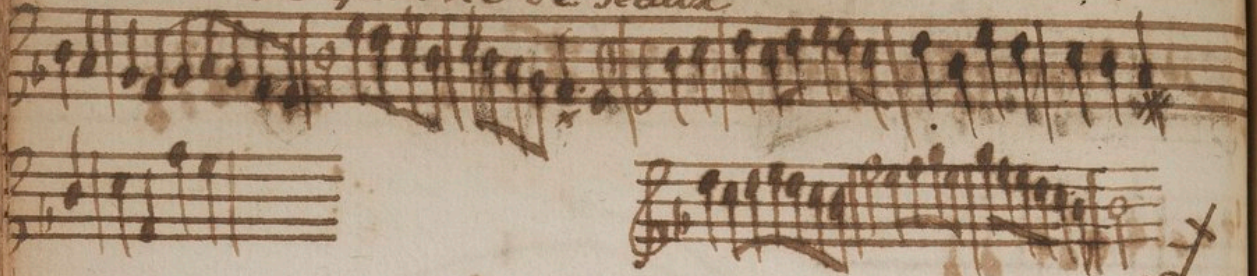
BALON



La gavotte de Seaux



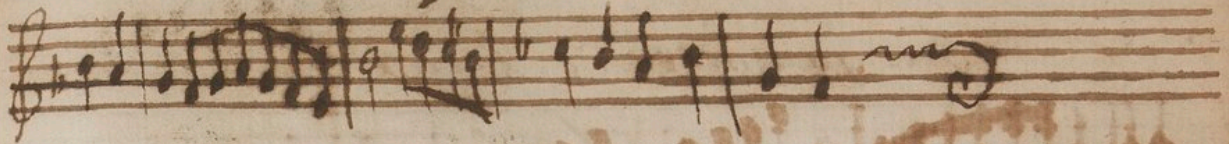
145.^s la gavotte de seau



146²

la gaulette de seaux

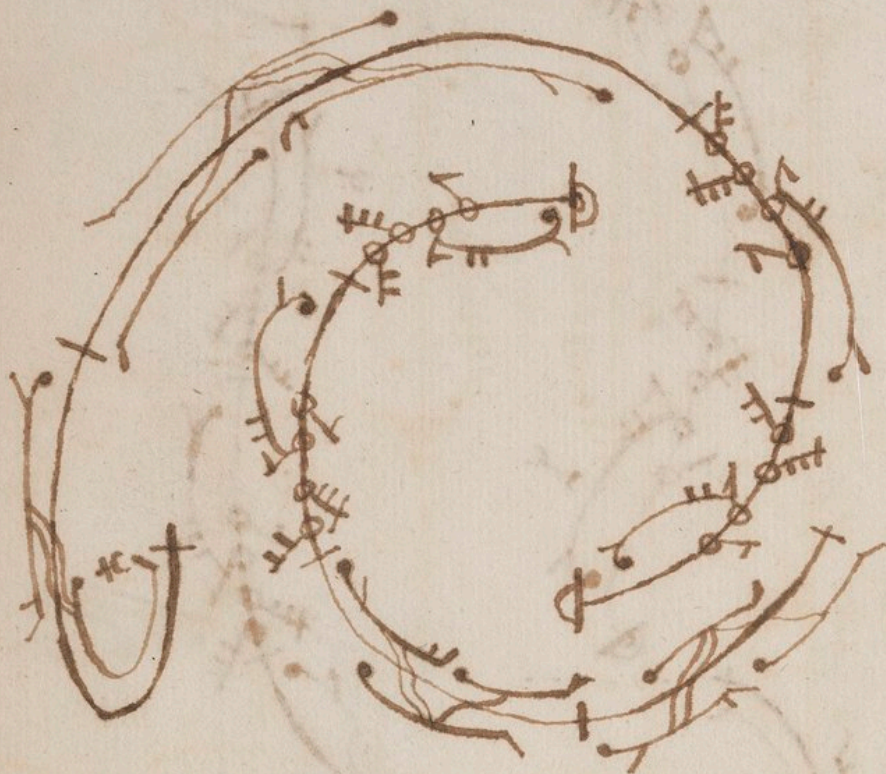
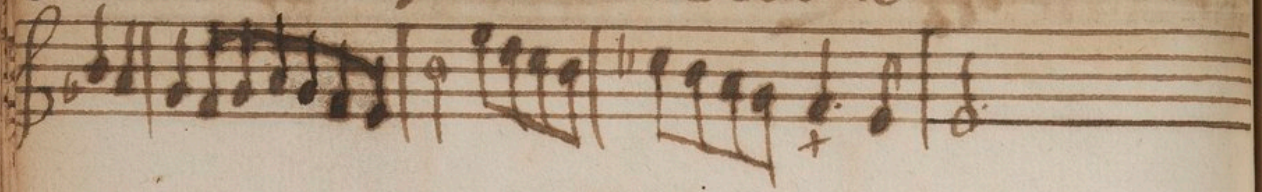
7



147

6

La gavotte de seaux



la gavotte de seaux



Andantino

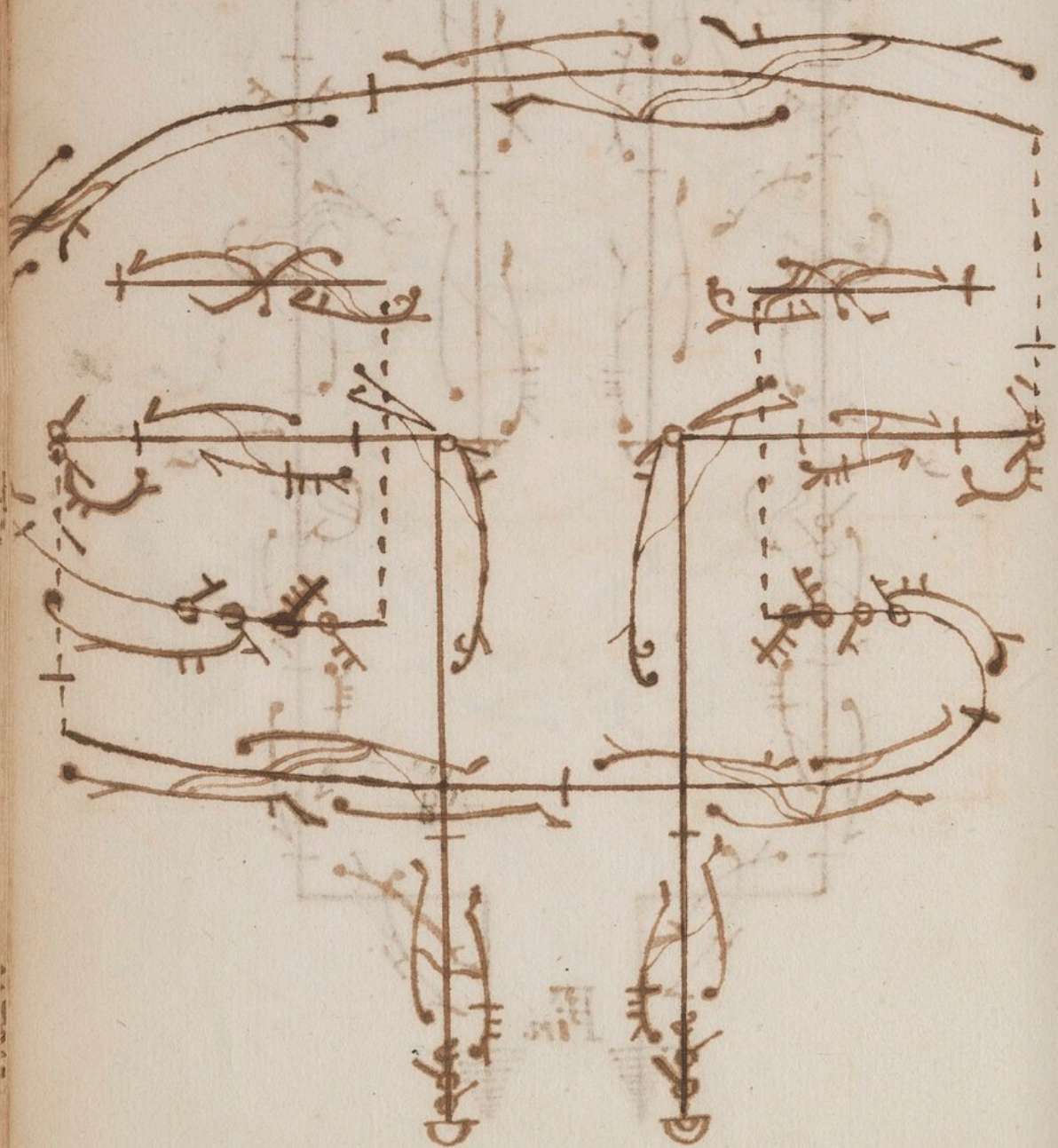
Andante

The musical score consists of two staves, each with a treble clef. The notation is highly stylized and includes many accidentals and rests. The two staves are connected at the bottom by a double bar line. The word "Fin" is written in the center between the two staves at the end of the piece. The paper shows signs of age and some staining.

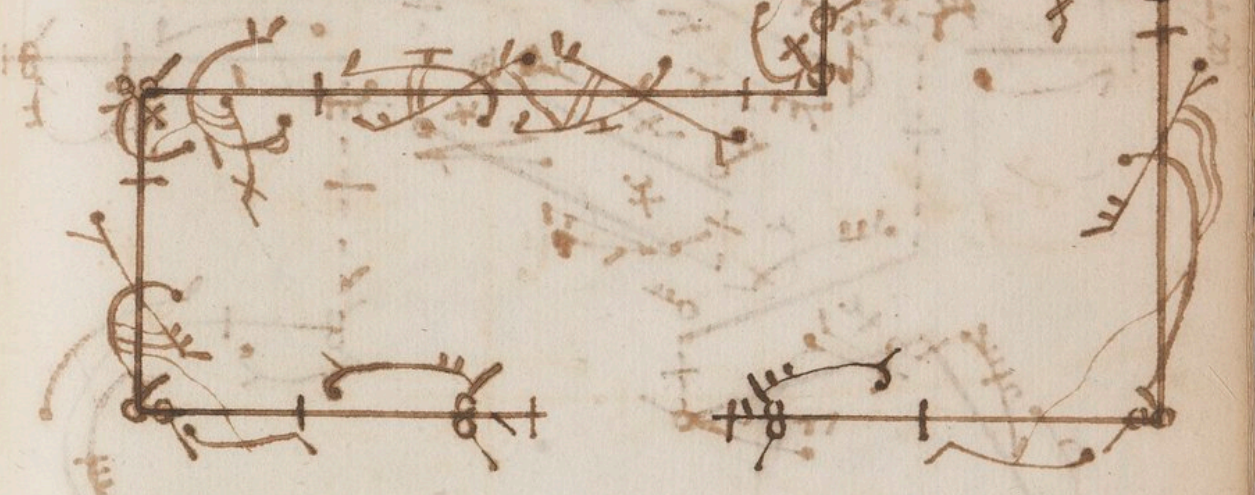
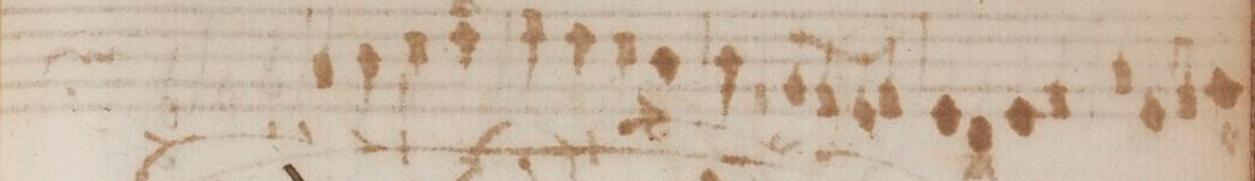
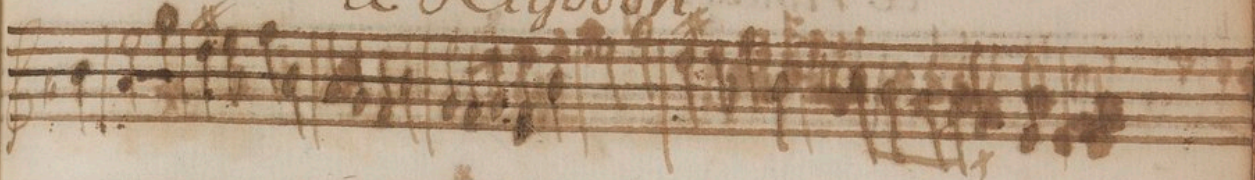


Rigaudon

de M.^r balon

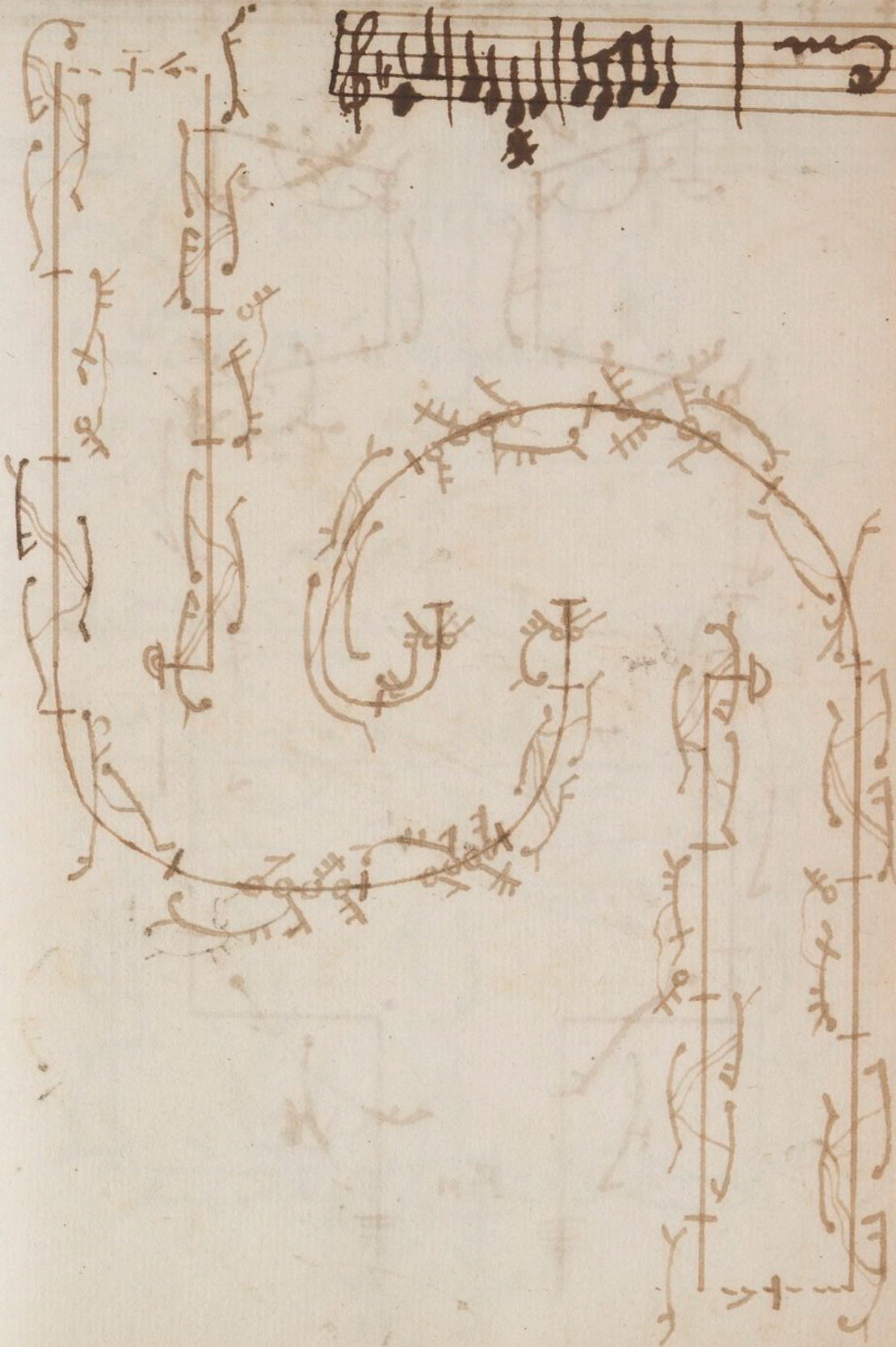
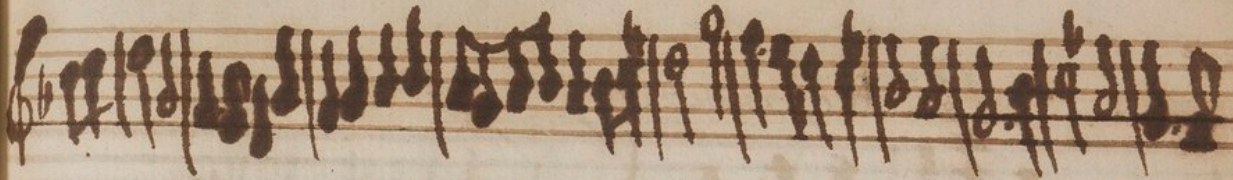


le Rigodon

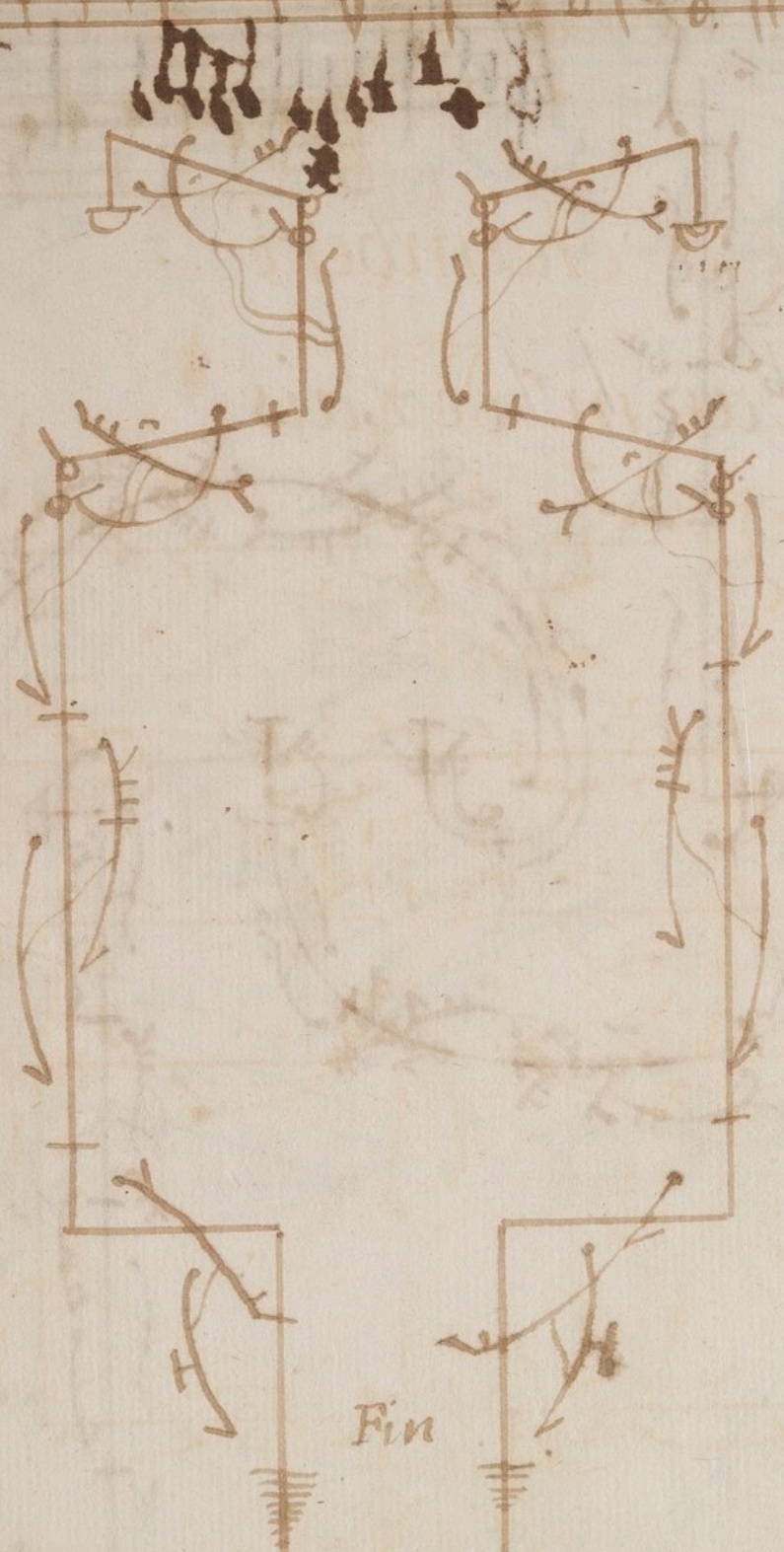


le rigaudon

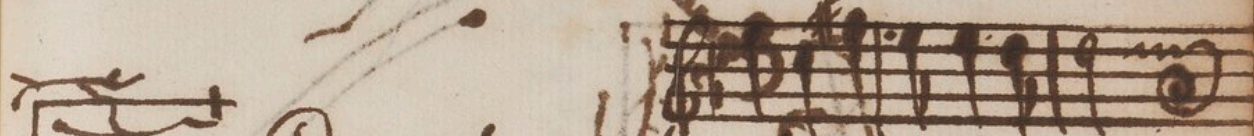
This image shows a page of handwritten musical notation on aged, yellowed paper. At the top, the page is numbered '151^c' and the title 'le rigaudon' is written in a cursive hand. The notation consists of several staves. The top two staves contain a melody with notes, stems, and beams. Below these, there are several staves of rhythmic notation, featuring vertical stems with flags and beams, characteristic of a lute tablature. The notation is dense and somewhat messy, with many overlapping lines and some ink bleed-through from the reverse side of the page. The paper shows signs of age, including foxing and some staining.



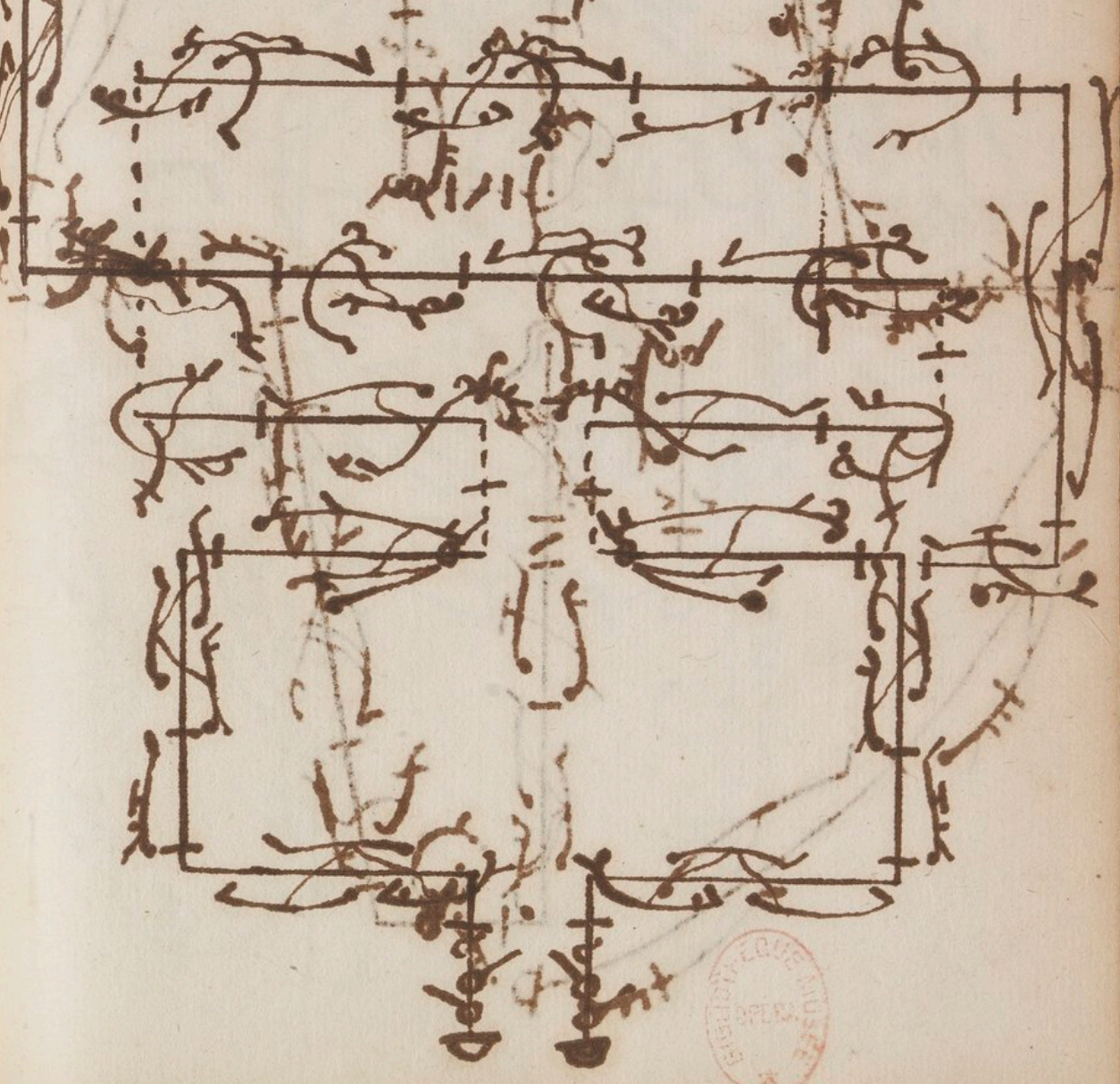
Allegretto



Fin



La chambert
 Par m.^r de pais



la chamberi

la chamberi

la chamberi

la chamberi

la chamberi

la chamberi

la chamberi

la chamberi

la chamberi

la chamberi

la chamberi

Les chamberi

The image shows a page from an old manuscript book. At the top, the page is numbered '156.' on the left and '17' on the right. The title 'Les chamberi' is written in the center. Below the title, there are two staves of musical notation. The first staff contains a series of notes, mostly eighth and sixteenth notes, with some rests. The second staff continues the notation. Below these two staves, the page is dominated by a large, dense, and somewhat chaotic scribble of musical notation and lines. This scribble consists of many overlapping lines, some of which appear to be musical staves with notes, but they are so intertwined that they are difficult to read. The ink is dark brown and the paper is aged and yellowed.

Two staves of handwritten musical notation. The notation consists of various note heads, stems, and beams, typical of early manuscript notation. The first staff is more densely filled with notes than the second.

A large, intricate handwritten musical score. It features multiple staves with complex notation, including many accidentals, slurs, and ties. The notation is dense and somewhat chaotic, with many overlapping lines and symbols. There are also some large, stylized flourishes or symbols interspersed among the staves. The overall appearance is that of a highly detailed and possibly experimental musical manuscript.

la chamberi

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '158^a' in the top left and '19' in the top right. The title 'la chamberi' is written in a cursive hand below the page numbers. The music is written on several staves, with the top two staves containing dense, rhythmic notation. Below these, the notation becomes more complex and less legible, featuring various symbols, lines, and what appears to be a large, intricate diagram or structure. The handwriting is dark brown ink, and the overall appearance is that of an old, possibly working, manuscript.

Two staves of handwritten musical notation. The top staff contains a series of notes with stems, some with flags. The bottom staff contains similar notation, including some notes with stems that cross the staff lines.

chamberi

A large, complex handwritten musical score consisting of approximately 10 staves. The notation is dense and includes various musical symbols such as notes, stems, beams, and rests. The score is written in a cursive, historical style. At the bottom of the page, the word "Fin" is written in a bold, stylized font, followed by two decorative symbols resembling stylized trees or inverted triangles. The paper shows signs of age, including some staining and discoloration.